

Lip Slurs

Lip Slur 1

♩ = 80

(Snap or Pat)

Example Student Example Student

Example Student Example Student

Example Student Example Student

Example Student Example Student

Lip Slur 2

♩ = 80

(Snap or Pat)

Example Student

Example Student Example Student

Example Student Example Student

Example Student Example Student

Example Student Example Student

Example Student Example Student

Lip Slur 3

♩ = 80

(Snap or Pat)

Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Lip Slur 4

Lip Slurs

3

♩ = 80

(Snap or Pat)

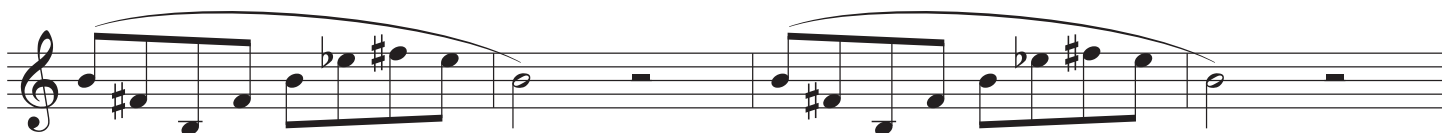
Example

Student



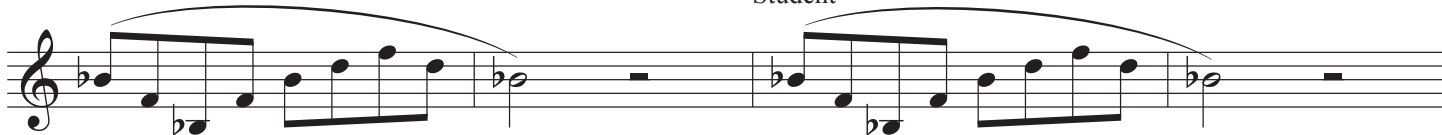
Example

Student



Example

Student



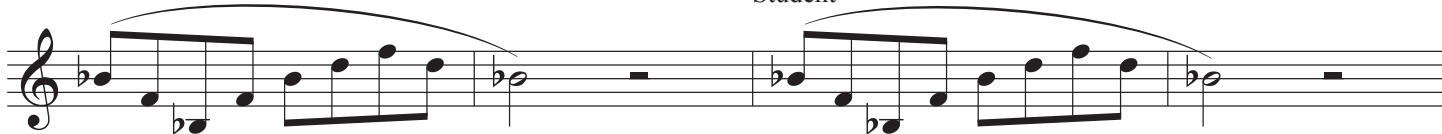
Example

Student



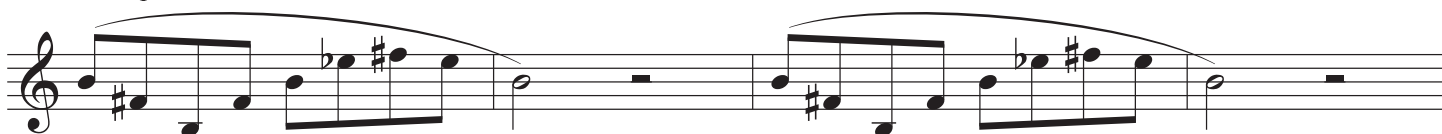
Example

Student



Example

Student



Example

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Lip Slur 1

♩ = 80

(Snap or Pat)

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Example Student Example Student

Lip Slur 3

♩ = 80

(Snap or Pat)

Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Lip Slur 4

Lip Slurs

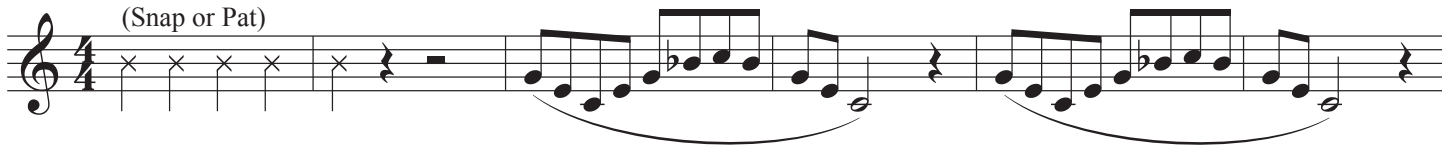
3

♩ = 80

(Snap or Pat)

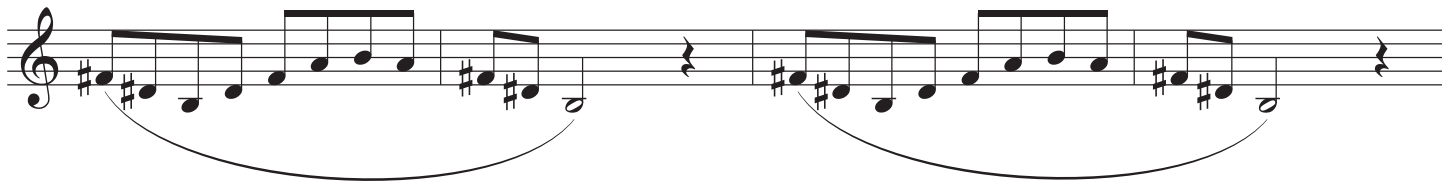
Example

Student



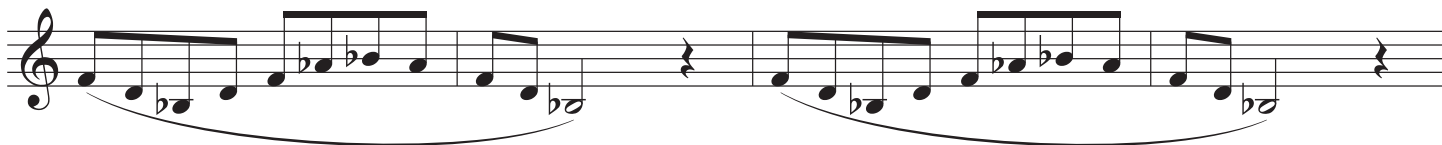
Example

Student



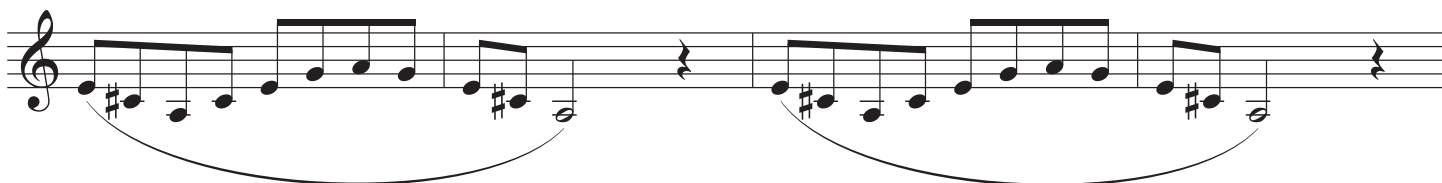
Example

Student



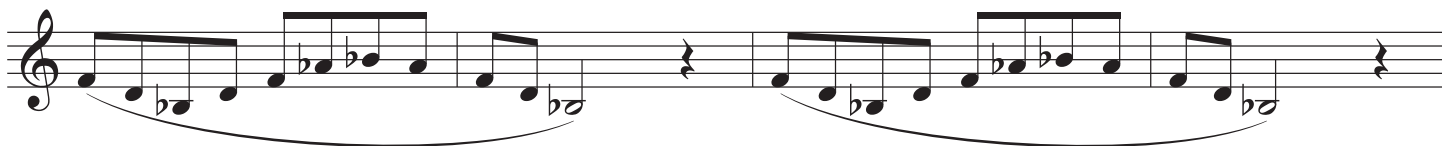
Example

Student



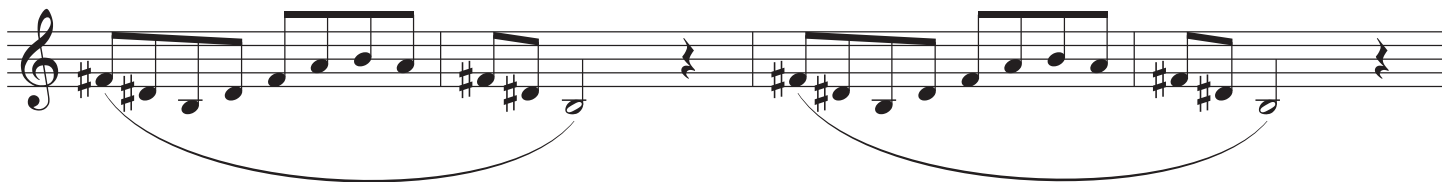
Example

Student



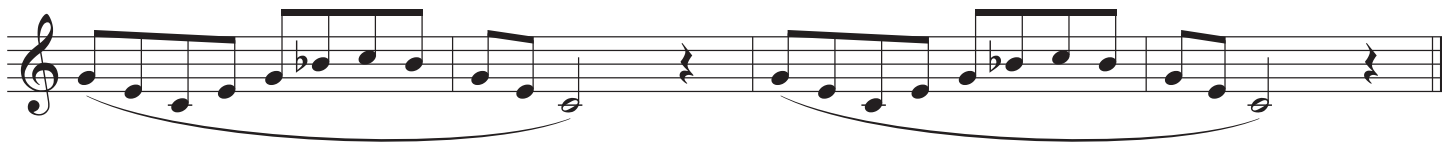
Example

Student



Example

Student



(Snap or Pat)

(Snap or Pat)

Example

♩ = 80
(Snap or Pat)

Student

Example

Student

Example

Student

Example

Student

Example

Student

♩ = 80
(Snap or Pat)

[illegible]

Figure 1 illustrates a musical phrase and its student's performance. The 'Example' shows a sequence of notes on a bass staff, with a slur over the first six notes and a sharp sign above the seventh. The 'Student' shows the same sequence, but with a slur over the first seven notes and a sharp sign above the eighth.

[illegible]

The figure shows two musical staves. The first staff, labeled 'Example', contains a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note, followed by a quarter rest. A slur is placed over the first four notes. The second staff, labeled 'Student', contains a similar sequence: a quarter note, an eighth note, a quarter note, and an eighth note, followed by a quarter rest. A slur is also placed over the first four notes. The notes in the 'Student' staff are slightly different in pitch or rhythm compared to the 'Example' staff.

The image shows two musical staves. The first staff, labeled 'Example', contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a double bar line. The second staff, labeled 'Student', contains the same sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a double bar line. A curved line connects the G2 note of the 'Example' staff to the G2 note of the 'Student' staff, indicating a comparison or correction of the starting note.

The image shows two musical staves. The left staff is labeled 'Example' and the right staff is labeled 'Student'. Both staves are in bass clef and contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A curved line connects the first note (G2) to the eighth note (G1) in each staff. The 'Student' staff ends with a double bar line.

Lip Slur 4

Lip Slurs

3

♩ = 80

(Snap or Pat)

Example Student

Example Student

Example Student

Example Student

Example Student

Example Student

Example Student

Lip Slurs

Lip Slur 1

♩ = 80

(Snap or Pat)

Example Student

Example Student

Example Student

Example Student

Lip Slur 2

♩ = 80

(Snap or Pat)

Example Student

Example Student

Example Student

Example Student

Lip Slur 3

♩ = 80

(Snap or Pat)

Example

Student



Example

Student



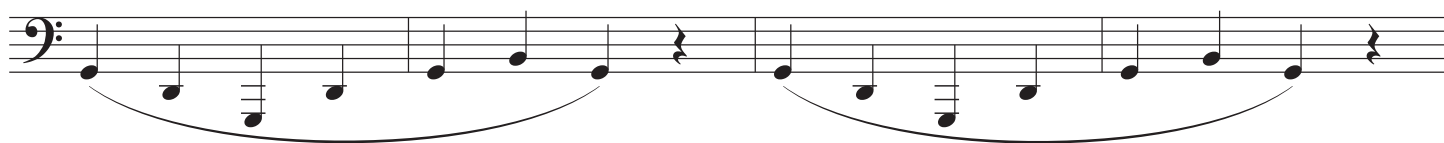
Example

Student



Example

Student



Example

Student



Example

Student



Example

Student



Lip Slur 4

Lip Slurs

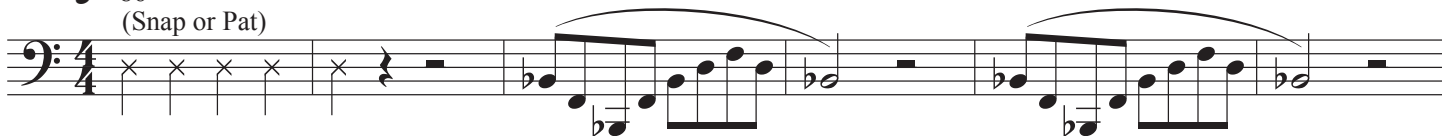
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♩ = 80

(Snap or Pat)

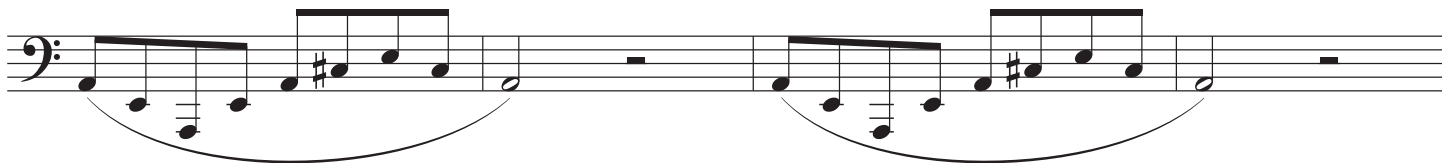
Example

Student



Example

Student



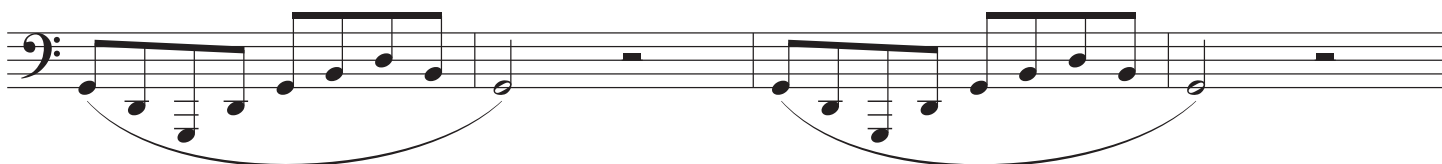
Example

Student



Example

Student



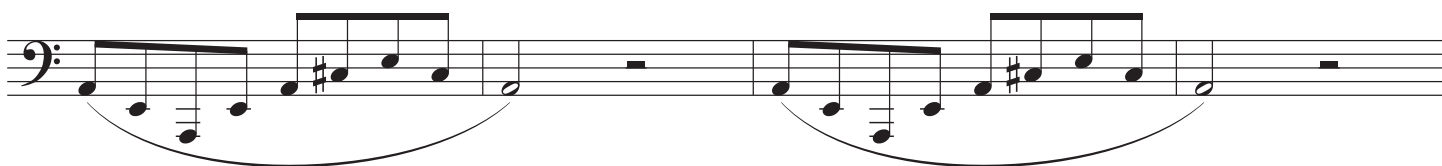
Example

Student



Example

Student



Example

Student

