

Just Intonation Major Chord Tuning

Jeremy Bradstreet

♩ = 80

(Snap or Pat)

Part I

Recording

Click

I

3

(+0)

(Metronome)

Sol La Ti Do

Rec

I

9

(-14)

(Metronome)

Do Re Mi

Rec

I

15

(+2)

(Metronome)

Do Re Mi Fa Sol

Rec

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

21

(+0) (Metronome)

I

Sol La Ti Do

Rec

27

(-14) (Metronome)

I

Do Re Mi

Rec

33

(+2) (Metronome)

I

Do Re Mi Fa Sol

Rec

39 (I) (+0) (Metronome)

Sol La Ti Do

45 (I) (-14) (Metronome)

Do Re Mi

51 (I) (+2) (Metronome)

Do Re Mi Fa Sol

Just Intonation Major Chord Tuning

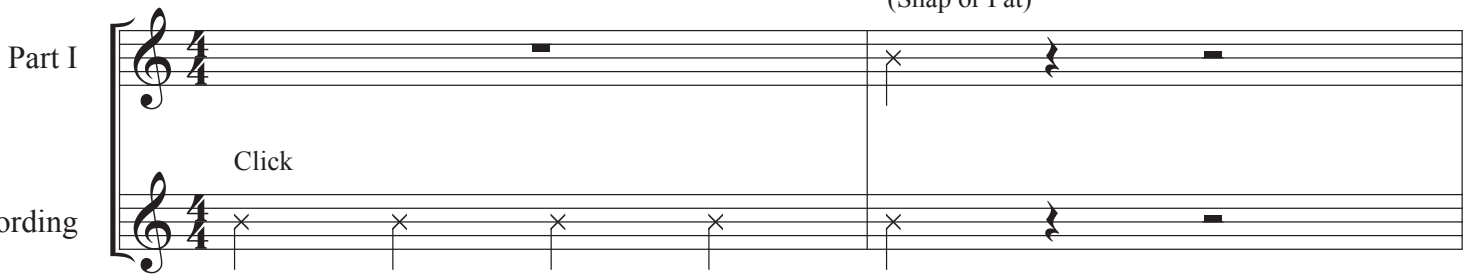
Jeremy Bradstreet

♩ = 80

(Snap or Pat)

Part I

Recording



I

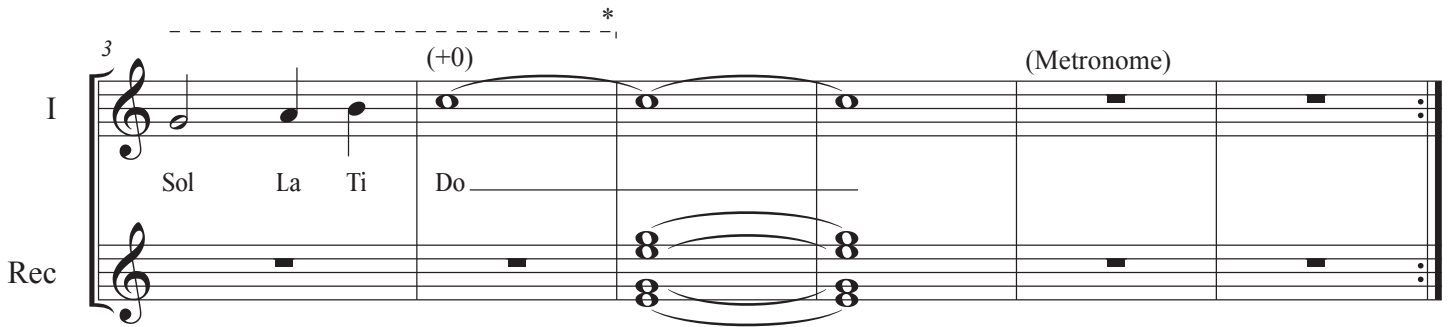
Rec

3

Sol La Ti Do

(+0)

(Metronome)



I

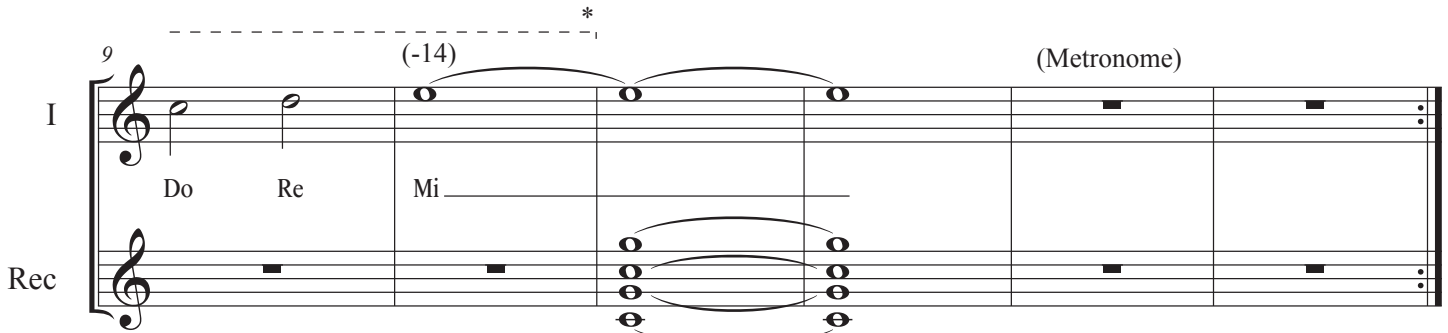
Rec

9

Do Re Mi

(-14)

(Metronome)



I

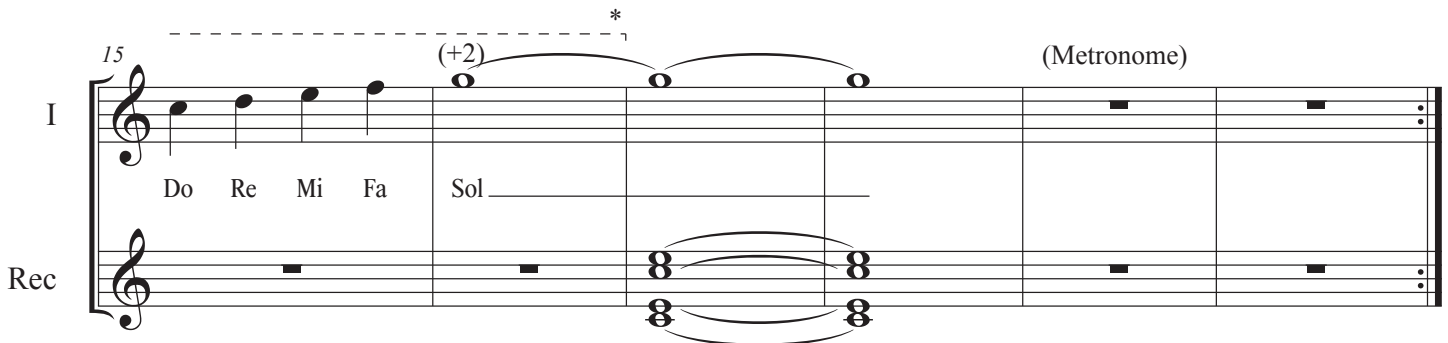
Rec

15

Do Re Mi Fa Sol

(+2)

(Metronome)



*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

21

I

Rec

Sol La Ti Do

(+0)

(Metronome)

27

I

Rec

Do Re Mi

(-14)

(Metronome)

33

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

39 (I) (Rec) Sol La Ti Do (+0) (Metronome)

Detailed description: This musical score is for measure 39. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is G major (one sharp). The vocal line contains the notes Sol, La, Ti, and Do. The recorder line contains chords for each note. A dashed line with an asterisk above the Do note indicates a tuning adjustment of +0. A metronome icon is shown to the right of the staff.

45 (I) (Rec) Do Re Mi (-14) (Metronome)

Detailed description: This musical score is for measure 45. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is G major (one sharp). The vocal line contains the notes Do, Re, and Mi. The recorder line contains chords for each note. A dashed line with an asterisk above the Mi note indicates a tuning adjustment of -14. A metronome icon is shown to the right of the staff.

51 (I) (Rec) Do Re Mi Fa Sol (+2) (Metronome)

Detailed description: This musical score is for measure 51. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is G major (one sharp). The vocal line contains the notes Do, Re, Mi, Fa, and Sol. The recorder line contains chords for each note. A dashed line with an asterisk above the Sol note indicates a tuning adjustment of +2. A metronome icon is shown to the right of the staff.

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♩ = 80

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Part I

Recording

I

Rec

3

(+0)

(Metronome)

Sol La Ti Do

I

Rec

9

(-14)

(Metronome)

Do Re Mi

I

Rec

15

(+2)

(Metronome)

Do Re Mi Fa Sol

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

21

I

Rec

Sol La Ti Do

(+0)

(Metronome)

27

I

Rec

Do Re Mi

(-14)

(Metronome)

33

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

39 (I) (Rec) Sol La Ti Do (+0) (Metronome)

45 (I) (Rec) Do Re Mi (-14) (Metronome)

51 (I) (Rec) Do Re Mi Fa Sol (+2) (Metronome)

Just Intonation Major Chord Tuning

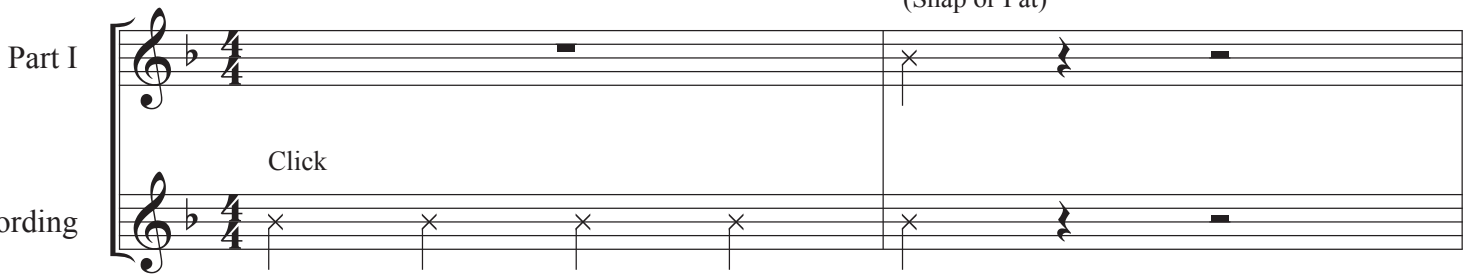
Jeremy Bradstreet

♩ = 80

(Snap or Pat)

Part I

Recording

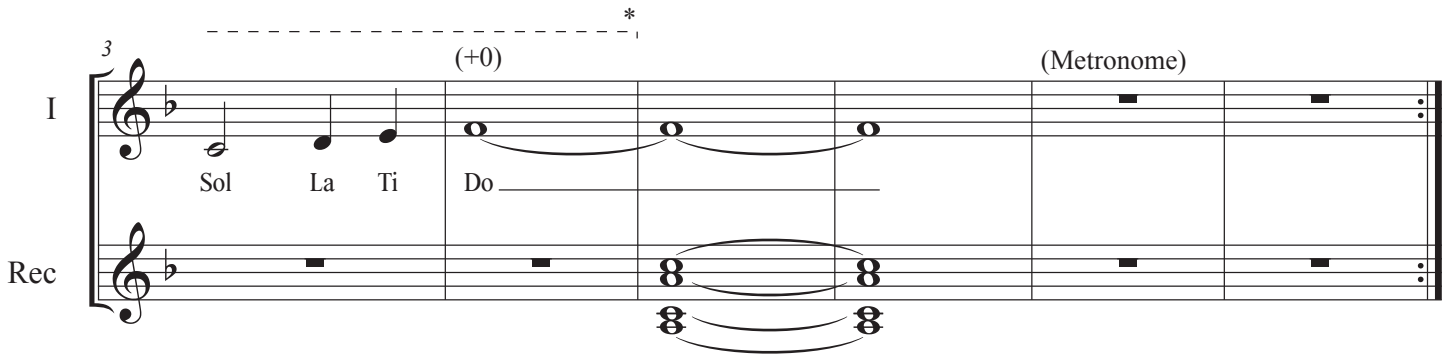


I

3 (+0) (Metronome)

Sol La Ti Do

Rec

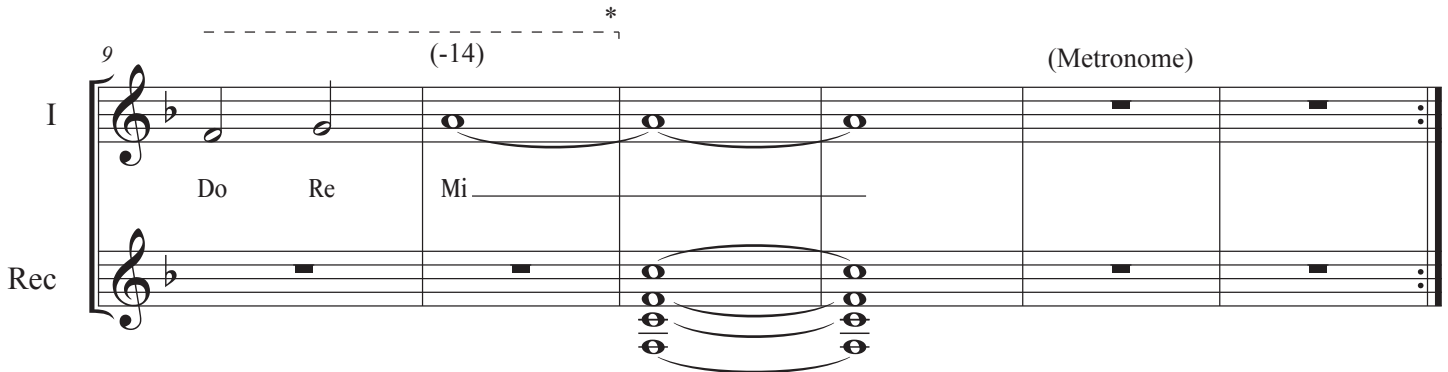


I

9 (-14) (Metronome)

Do Re Mi

Rec

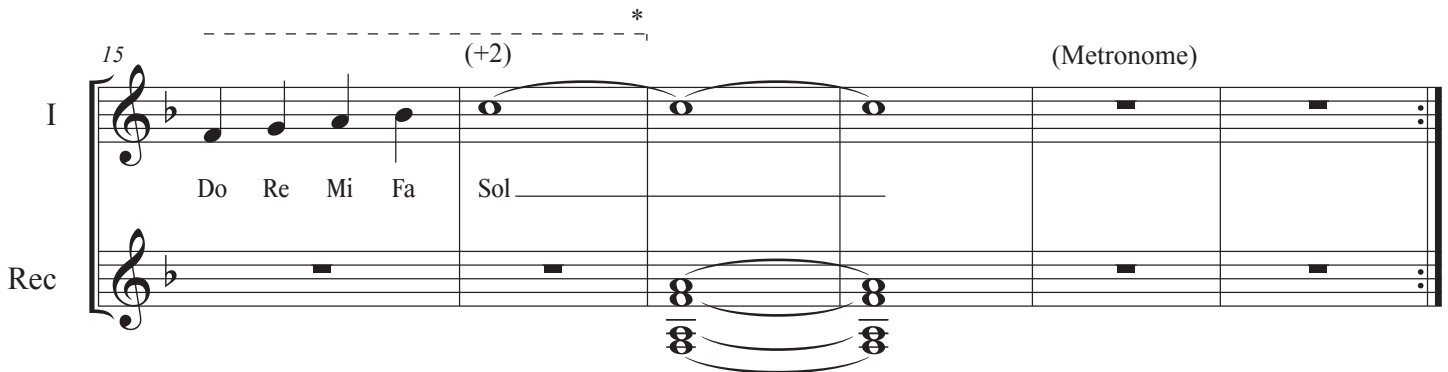


I

15 (+2) (Metronome)

Do Re Mi Fa Sol

Rec



*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

21

(+0)

(Metronome)

I

Sol La Ti Do

Rec

27

(-14)

(Metronome)

I

Do Re Mi

Rec

33

(+2)

(Metronome)

I

Do Re Mi Fa Sol

Rec

39 (+0) (Metronome)

I
Sol La Ti Do

Rec

45 (-14) (Metronome)

I
Do Re Mi

Rec

51 (+2) (Metronome)

I
Do Re Mi Fa Sol

Rec

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Part I

Click

I

Sol La Ti Do

(+0)

(Metronome)

Rec

I

Do Re Mi

(-14)

(Metronome)

Rec

I

Do Re Mi Fa Sol

(+2)

(Metronome)

Rec

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

21

I

Rec

Sol La Ti Do

(+0)

(Metronome)

27

I

Rec

Do Re Mi

(-14)

(Metronome)

33

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

39

I

Rec

Sol La Ti Do

(+0)

(Metronome)

45

I

Rec

Do Re Mi

(-14)

(Metronome)

51

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)