

Just Intonation Major Chord Tuning

Jeremy Bradstreet

♩ = 80

(Snap or Pat)

Part I

Recording

Click

Bb Concert

I

(+0) (Metronome)

Sol La Ti Do

Rec

I

(-14) (Metronome)

Do Re Mi

Rec

I

(+2) (Metronome)

Do Re Mi Fa Sol

Rec

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

Ab Concert

(+0) (Metronome)

I
Sol La Ti Do

Rec

(-14) (Metronome)

I
Do Re Mi

Rec

(+2) (Metronome)

I
Do Re Mi Fa Sol

Rec

G Concert

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Sol La Ti Do

Rec

(-14) (Metronome)

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Rec

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(+0)

(Metronome)

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Do Re Mi

(-14)

(Metronome)

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

G Concert

I (Instrument) and Rec (Recorder) staves. The I staff shows notes Sol, La, Ti, Do with a (+0) adjustment and a dashed line with an asterisk. The Rec staff shows a chord with two octaves. (Metronome)

I (Instrument) and Rec (Recorder) staves. The I staff shows notes Do, Re, Mi with a (-14) adjustment and a dashed line with an asterisk. The Rec staff shows a chord with two octaves. (Metronome)

I (Instrument) and Rec (Recorder) staves. The I staff shows notes Do, Re, Mi, Fa, Sol with a (+2) adjustment and a dashed line with an asterisk. The Rec staff shows a chord with two octaves. (Metronome)

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Bb Concert

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Rec

(+0)

(Metronome)

Sol La Ti Do

I

Rec

(-14)

(Metronome)

Do Re Mi

I

Rec

(+2)

(Metronome)

Do Re Mi Fa Sol

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

Ab Concert

(+0) (Metronome)

I

Sol La Ti Do

Rec

(-14) (Metronome)

I

Do Re Mi

Rec

(+2) (Metronome)

I

Do Re Mi Fa Sol

Rec

G Concert

(+0) (Metronome)

This musical score is for the G Concert (+0) tuning. It features two staves: 'I' (voice) and 'Rec' (recorder). The key signature has two sharps (F# and C#). The voice part starts with the notes Sol, La, Ti, and Do. The recorder part has rests for the first two measures, followed by a G major chord in the third measure, which is sustained through the fourth measure. A dashed line with an asterisk indicates the end of the first section. A metronome icon is shown in the fifth and sixth measures.

(-14) (Metronome)

This musical score is for the G Concert (-14) tuning. It features two staves: 'I' (voice) and 'Rec' (recorder). The key signature has two sharps (F# and C#). The voice part starts with the notes Do, Re, and Mi. The recorder part has rests for the first two measures, followed by a G major chord in the third measure, which is sustained through the fourth measure. A dashed line with an asterisk indicates the end of the first section. A metronome icon is shown in the fifth and sixth measures.

(+2) (Metronome)

This musical score is for the G Concert (+2) tuning. It features two staves: 'I' (voice) and 'Rec' (recorder). The key signature has two sharps (F# and C#). The voice part starts with the notes Do, Re, Mi, Fa, and Sol. The recorder part has rests for the first two measures, followed by a G major chord in the third measure, which is sustained through the fourth measure. A dashed line with an asterisk indicates the end of the first section. A metronome icon is shown in the fifth and sixth measures.

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Part I

Click

Bb Concert

I

Sol La Ti Do

(+0)

(Metronome)

I

Do Re Mi

(-14)

(Metronome)

I

Do Re Mi Fa Sol

(+2)

(Metronome)

*The reference pitch stops here and the player should begin to tune to the chord rather than the unison reference pitch.

Ab Concert

I

Rec

Sol La Ti Do

(+0)

(Metronome)

I

Rec

Do Re Mi

(-14)

(Metronome)

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

G Concert

I

Rec

Sol La Ti Do

(+0)

(Metronome)

Detailed description: This musical score is for the 'G Concert' section. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is one sharp (F#). The vocal line starts with quarter notes for Sol, La, and Ti, followed by a half note for Do. The recorder line has rests for the first two measures and then plays a G major chord (G, B, D) in the third measure, which is held for two measures. A dashed line with an asterisk (*) indicates a tuning adjustment of (+0) for the G note in the third measure. A metronome icon is shown in the final two measures.

I

Rec

Do Re Mi

(-14)

(Metronome)

Detailed description: This musical score is for the 'Do Re Mi' section. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is one sharp (F#). The vocal line starts with quarter notes for Do and Re, followed by a half note for Mi. The recorder line has rests for the first two measures and then plays a G major chord (G, B, D) in the third measure, which is held for two measures. A dashed line with an asterisk (*) indicates a tuning adjustment of (-14) for the G note in the third measure. A metronome icon is shown in the final two measures.

I

Rec

Do Re Mi Fa Sol

(+2)

(Metronome)

Detailed description: This musical score is for the 'Do Re Mi Fa Sol' section. It features two staves: a vocal line (I) and a recorder line (Rec). The key signature is one sharp (F#). The vocal line starts with quarter notes for Do, Re, Mi, and Fa, followed by a half note for Sol. The recorder line has rests for the first two measures and then plays a G major chord (G, B, D) in the third measure, which is held for two measures. A dashed line with an asterisk (*) indicates a tuning adjustment of (+2) for the G note in the third measure. A metronome icon is shown in the final two measures.